



STATEN ISLAND SUNDAY ADVANCE

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MARCH 16, 2014



Philanthropic trio recruits 200 young singers for Hurricane Sandy relief concert

VOICES OF CHANGE

By MICHAEL J. FRESSOLA / STATEN ISLAND ADVANCE

ST. GEORGE — Nearly 200 singers — including a large award-winning ensemble from Scottsdale, Arizona — will sing a Hurricane Sandy benefit concert on the St. George Theatre stage Saturday.

They may not be aware of it, but as a community-minded attraction on the St. George boards, they have illustrious predecessors. Comedians Jerry Seinfeld and Louis CK both made big storm relief donations following their Hyatt Street gigs.

The March 22 concert will have a different timbre and temperature. Two of the three groups are high school students from Horizon High School in Scottsdale. The smaller of the two, called Step on Stage, is a show choir (think: "Glee").

They'll sing "Rhythm Nation," "I'm Still Standing," and "Next to You."

The larger Town Criers group will sing an ambitious song list, including "Hark, I Hear the Harps Eternal," arranged by Alice Parker, one of the most sought-after figures in choral music; also the "Kyrie" of Rene Klausen, "Tell My Ma," and "A Boy and A Girl"

'One Year Later, the Need Even Greater'

Presented by Educational Performance Tours, Joseph Maffeo Foundation & the Stephen Siller Tunnel 2 Towers

When
Saturday, March 22, 8 p.m.

Where
St. George Theatre, 35 Hyatt St., 718 442-2900; StGeorgeTheatre.com.

How much
Tickets \$20, \$15 and \$10 at the box office and Ticketmaster.com.

More information
Visit ImpactPerformances.org for details.



Above, the Step on Stage show choir from Scottsdale, Arizona, will sing "Rhythm Nation" and other tunes. At left, the Bella Voce singers, a Brooklyn ensemble, will sing "Anne Frank: A Living Voice."

COURTESY EDUCATION PERFORMANCE TOURS

SEE IMPACT, PAGE C 3

CSI investigates 'Early Modern Etchings' through March 29

One of the borough's best gallery spaces traces line from 'Callot to Goya'

By MICHAEL J. FRESSOLA
STATEN ISLAND ADVANCE

WILLOWBROOK — An unusually compelling show concludes the winter season at the College of Staten Island (CSI) Gallery.

The well-appointed space — housed in the Center for the Arts — is one of the top art showcases in the borough.

It has clout. Creator Nanette Salomon and director Craig Manister regularly borrow and show important works of art, a tradition established by the gallery's origi-

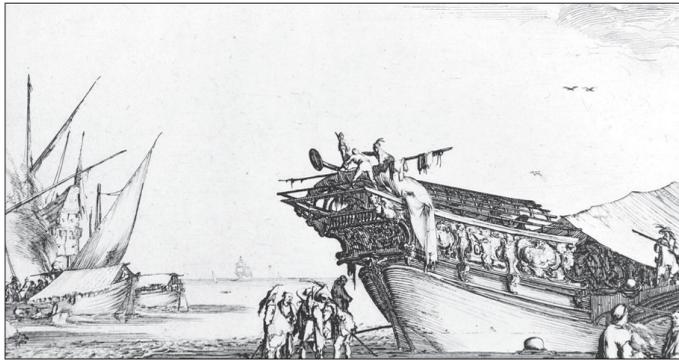
nal director, art historian and curator Diane Kelder.

The current show, "Early Modern Etchings: The Capricious Line from Callot to Goya," was loaned by the State University at New Paltz's Samuel Dorsky Museum.

"Modern" means pretty old in this context; as much as 350 years.

The biggest name in the show is Spanish master Francesco de Goya (1746-1828), a brave, skilled, and opinionated artist who was beset by problems. The other artists produce equally interesting prints, but less famously.

Among the three Goyas, one, called "The Sleep of Reason Produces Monsters," is from his cele-



COURTESY CSI

Printmaker Stefano Della Bella's "Marine Series" is dedicated to his patron, Lorenzo di Toscana, a Medici descendant. The etching above depicts repair or possibly, scavenging.

Early Modern Etchings

The Capricious Line from Callot to Goya

Where
CSI Gallery, Bldg. 1P, College of Staten Island, 2800 Victory Blvd., Willowbrook.

When
Monday-Thursday, noon-4 p.m.; Saturday, noon-3 p.m.; through March 29.

How much
Admission free.

More information
Visit csi.cuny.edu/artgallery/ or call, 718-982-2553

ADVANCE BUZZ

Coming in May

Broadway troupers Joy Franz and Larry Marshall (a longtime New Brighton resident) will star as the proud old widow and her kind-hearted driver in the Harbor Lights Theater Co.'s "Driving Miss Daisy," May 9-18 in Snug Harbor's Music Hall, 1000 Richmond Terr., Livingston. Tickets are \$35 to \$45 at HLTC.org or Ovationtix (866-411-8111).



ARTS & LEISURE



MOVIE STAR RATING KEY:
 ★★★★★ Modern-day classic.
 ★★★★ Solid cinema experience.
 ★★★ Wait for it on DVD/Blu-Ray.
 ★ Save your hard-earned \$\$\$.
 0 stars = Seek bomb shelter now!
 NS = Not screened for film critics.

NOW SHOWING

Capsule reviews of major releases by Advance Features Service film critic Stephen Whitty

NEW THIS WEEK

"NEED FOR SPEED" A loud, stupid and also rather irresponsible movie about illegal street racing, with a mad-looking Aaron Paul ("Breaking Bad") speeding across America (and destroying plenty of private property in the meantime). A video game turned into an endurance test. **PG-13 for brief nudity, strong language and violence. 130 min. ★**

"TYLER PERRY'S THE SINGLE MOMS CLUB" Brought together by an incident at their children's school, a group of single mothers (Nia Long, Amy Smart and the scene-stealing Wendi McLendon-Covey of ABC's "The Goldbergs") from different walks of life bond, and create a support group that helps them find comedy in the obstacles of life, as well as their inner strength to overcome their personal challenges. **PG-13 for some sexual material and thematic elements. 111 min. NS for critics.**

STILL PLAYING ...

"3 DAYS TO KILL" A willfully absurd actioner, with Kevin Costner as a dying spy recruited for one last mission; if he pulls it off, he gets a life-saving medical treatment. The film starts off violent and then simply gets absurd, with Costner chasing baddies with names like "The Wolf" and "The Albino"; it may be meant to be tongue-in-cheek but it's more like head-in-your-hands. **PG-13 for sexual situations, violence and torture. 113 min. ★1/2**

"300: RISE OF AN EMPIRE" A sequel to the popular sword-and-gore film keeps the xenophobia, amps up the sex and violence, but merely replays and overdoes the style that made the first nominally interesting. Warning: There's still room for one more in this series. **R for sexual situations, gory violence and nudity. 102 min. ★1/2**

"12 YEARS A SLAVE" Oscar's extraordinary best film is based on the biography of Solomon Northup, a free black man of Saratoga, N.Y., who in 1841 was kidnapped and sold to plantation owners in Louisiana. The brutality — most at the hands of Michael Fassbender, as a drunken sadist — is unremitting; as Northup, Chiwetel Ejiofor's determination to survive is inspiring. Immensely difficult to watch, as it should be, but beautifully made by director Steve McQueen and finely acted by all (especially Oscar winner Lupita Nyong'o). Recommended. **R for violence, sexual situations, nudity, alcohol abuse and strong language. 133 min. ★★**



NEW THIS WEEK: May (Nia Long, left), Jan (Wendi McLendon-Covey, left center), Esperanza (Zulay Henao, right center), and Lytia (Cocoa Brown) in "Tyler Perry's The Single Moms Club." Note: This film was not made available to critics for review.



NEW THIS WEEK: Aaron Paul ("Breaking Bad"), out of the meth lab and behind the wheel for the action-thriller "Need for Speed."

"ABOUT LAST NIGHT" A very dirty and pretty funny comedy (at least when Regina Hall and Kevin Hart are on screen) about a two couples working their way through modern relationships. Michael Ealy and Joy Bryant are pretty (and sometimes pretty dull) as the mainstream pair, but as their flaky friends, Hall and Hart steal — and basically save — the film. **R for strong language, sexual situations and drug and alcohol abuse. 100 min. ★★**

"ENDLESS LOVE" "Romeo and Juliet" writ small, with Gabriella Wilde and Alex Pettyfer as teens in an ill-fated love affair. Unfortunately, unlike the old Brooke Shields movie it's based on, there's nothing at stake here; what should be a story about true obsession just becomes another romance with some crazy kids. Based, loosely and shamefully, on the acclaimed novel by Scott Spencer. **PG-13 for sexual situations, strong language, violence and teen drug use. 103 min. ★1/2**

"FROZEN" A new yet slightly old-fashioned Disney cartoon, all about a kingdom put under a frozen spell, and one princess' quest to thaw it out. It tries too hard at times — there's a surfeit of villains — but the music is tuneful, the widescreen animation is pretty and Broadway stars Josh Gad and Idina Menzel each get one great song. **PG for a few scary scenes. 108 min. ★★**

"THE GRAND BUDAPEST HOTEL" Wes Anderson's latest film tells stories within stories, but ultimately has one subject — the romance of pre-war Europe. Like all of Anderson's films, it's beautifully, carefully made, and its occasional preciousness is held mostly at bay by a surprisingly warm and impish performance by Ralph Fiennes, as the

sexy concierge at its complicated heart. **R for some strong language and violence. 99 min. Now playing in Manhattan. ★★1/2**

"THE LEGO MOVIE" A delightful surprise of a movie, in which a Lego everyman tries to save the world from the nefarious plans of Lord Business. The animation (which recreates the blocky look of the toys) is genuinely charming and inventive, and the script smartly mixes silly adventure with some pointed jokes about conformity, mass media and the power of imagination. Recommended. **PG for cartoon violence. 100 min. ★★1/2**

"THE MONUMENTS MEN" A very old-fashioned war caper, in which a motley crew of over-the-hill academics try to keep the Nazis from looting the great museums of Europe. The mood shifts awkwardly from light humor to over-serious lectures, but there's something nostalgic to the good-guys/bad-guys dynamic and the large cast — Matt Damon, Cate Blanchett, Bill Murray, John Goodman and George Clooney, who also directed — and often delights. **PG-13 for violence and some strong language. 118 min. ★★1/2**

"MR. PEABODY & SHERMAN" The baby-boomer classic about a time-traveling dog and his boy gets a nice, fairly faithful update in this 3D cartoon, which preserves its fondness for historical silliness and hysterical puns. The pace is a bit amped up — like today's kids, perhaps — but the spirit is still there. **PG for some mildly rude humor. 92 min. ★★**

"NON-STOP" Yet another Liam Neeson action picture, with the aging Irishman scowling and running around busting heads. There are a few new wrinkles

here — he's an air marshal, trying to find a secret terrorist 30,000 feet up — and good co-stars in Julianne Moore and Oscar nominee Lupita Nyong'o. But this feels like something we've seen before, and didn't like even then. **PG-13 for violence, strong language and substance abuse. 106 min. ★★1/2**

"ROBOCOP" A remake of the '80s hit tones down the gory violence and wilder bits of satire, while keeping the story about a cyborg policeman and polishing the effects. Star Joel Kinnaman, sadly, seems robotic in or out of armor, but Michael Keaton, Gary Oldman and Samuel L. Jackson all add some life to things, as do a few nicely surreal touches. **PG-13 for violence, sexual situations, strong language and drug references. 118 min. ★★1/2**

"SON OF GOD" Another telling of the New Testament, this one drawn mostly from the recent TV miniseries "The Bible." It's certainly sincere, and Greg Hicks makes a good Pilate, but it seems to skip over the first 30 years of Jesus' life — and the rather bland casting of Diogo Morgado as the preacher from Nazareth — make it less than memorable. **PG-13 for violence. 138 min. ★★1/2**

"THE WOLF OF WALL STREET" Martin Scorsese's loud, lewd, violent, decadent movie is nearly as excessive as the times it chronicles, but just as much as a wild ride, as it tells the mostly true story of Jordan Belfort — terrifically played by Leonardo DiCaprio — a canny kid from Queens who swindles millions and spends it all on sex and drugs. **R for nudity, drugs, language and violence. 179 min. ★★1/2**

MOVIE TIMES

These movie schedules are provided by the theaters and are subject to change.

ATRIUM CINEMAS, 680 Arthur Kill Rd., Eltingville; 718-984-7600. **Need for Speed (PG-13)** — Noon, 1:20, 2:40, 4, 5:20, 6:40, 8, 9:20. **300: Rise of an Empire (R)** — Noon, 1:20, 2:40, 4, 5:20, 6:40, 8, 9:20, 10:40. **300: Rise of an Empire 3D (R)** — 12:45, 5:15, 9:45. **Mr. Peabody & Sherman (PG)** — 11:15, noon, 12:45, 1:30, 2:15, 3, 3:45, 4:30 5:15, 6, 6:45, 7:30. **Son of God (PG-13)** — 11:30, 2:25, 5:25, 8:20. **Non-Stop (PG-13)** — 11:45, 1, 2:05, 3:20, 4:25, 5:40, 6:45, 8, 9:05, 10:20. **Endless Love (PG-13)** — 8:30, 10:40. **Lego (PG)** — 11:45, 1:55, 4:05, 6:15. **Monument Men (PG-13)** — 12:15, 2:45, 5:15, 9. **Wolf of Wall Street (R)** — 8:05.

UA HYLAN PLAZA 5, 107 Mill Rd., New Dorp; 718-351-5880. **Need for Speed 3D (PG-13)** — 1:20, 7:20. **Need for Speed (PG-13)** — 4:20. **300: Rise of an Empire 3D (R)** — 2:50, 7:50. **300: Rise of an Empire (R)** — 12:10, 5:20. **Mr. Peabody & Sherman (PG)** — Noon, 2:30, 7:30. **Mr. Peabody 3D (PG)** — 5. **Son of God (PG-13)** — 12:30, 3:30, 6:50. **Non-Stop (PG-13)** — 11:40, 2:10, 4:45, 7:15.

UA STADIUM 16, 2474 Forest Ave., Mariners Harbor; 718-273-4200. **Need for Speed 3D (PG-13)** — 12:40, 3:05, 7:10, 9:30. **Need for Speed (PG-13)** — 11:40, 2:10, 4, 6:15, 8:15, 10:30. **Single Mom's Club (PG-13)** — 11:30, 1:15, 2:15, 4:10, 5:10, 7, 8, 9:45, 10:45. **300: Rise of an Empire 3D (R)** — 12:15, 3:10, 4:05, 6, 8:45, 9:50. **300: Rise of an Empire (R)** — 12:45, 1:10, 3:35, 6:30, 7:05, 9:15. **Mr. Peabody & Sherman (PG)** — 11:35, 1, 2, 3:30, 6:10, 7:10, 8:50. **Mr. Peabody 3D (PG)** — 12:30, 3, 4:30, 5:30, 8:10, 9:45, 10:40. **Son of God (PG-13)** — 1:05, 4:15, 7:25, 10:35. **Non-Stop (PG-13)** — 11:30, 1:30, 4:20, 5:20, 7:05, 10. **About Last Night (R)** — 5:15, 10:35. **Robocop (PG-13)** — 11:45, 2:25, 7:50. **Lego (PG)** — 11:50, 2:30, 5:05, 7:40, 10:15. **Frozen (PG)** — 1. **12 Years a Slave (R)** — 3:45, 6:50, 10:05.

IMPACT

FROM PAGE 1

Concert will benefit T2T Foundation relief efforts

The newest piece on the program, "Anne Frank: A Living Voice," is a 2004 song cycle, written by Linda Tutas Haugan. The text is drawn from Anne Frank's "Diary of a Young Girl," the account of a adolescent growing up in

Amsterdam during World War II in Amsterdam. The diary is the most widely read World War II account.

Anne Frank and her family went into hiding, but were found, seized and sent to camps towards the end of the war. Only the father, Otto Frank, survived.

The Bella Voce singers, a Brooklyn-based women's choir will sing "A Living Voice" accompanied by Kelly Howard, violin; Weini Tekeste, violin; Eva Gerard, viola; and Mary Robb, cello.

The concert has been organized by the Joseph Maffeo Foundation and Impact Concert Event/Educational Per-

formance Tours, a New Dorp-based business that brings choral groups to New York for stays that always include some sort of charitable or benefit performance.

Proceeds will benefit the Stephen Siller T2T Hurricane Sandy Relief efforts, a program that has helped rebuild 180 homes damaged or destroyed in the storm.

Victoria Morro, Impact Event director said, "This is our first connection to the Siller Foundation and we are very happy to be involved."

Michael J. Fressola is the arts editor for the Advance. He may be reached at fressola@siadvance.com.

CULTURE CALENDAR

FROM PAGE 2

"Anything Goes," Continuing the Wagner High School tradition of presenting some of the great Broadway musicals, Cole Porter's story of love, romance and hijinks on the high seas. Score includes "I Get A Kick Out of You," "You're the Top," and "It's De-Lovely." Directed by Diane Zerega. **SUSAN WAGNER HIGH SCHOOL**, 1200 Manor Road (near Brielle), March 29 & April 3-5, 7 p.m.; March 30, 2 p.m. \$12 in advance, (plus a \$1.50 credit card fee for online orders), \$15. For tickets go to: WagnerHighTheater.org.

Jim Belushi & Chicago Board of

Comedy, With more than thirty years of experience and an alumnus of "Saturday Night Live" and Chicago's famed Second City, Accompanying Belushi are Robert Belushi, Larry Joe Campbell, Jon Barinholtz, and Brad Morris. **March 30**, 7 p.m. \$59, \$39 at the box office and Ticketmaster.com. **Kathy Griffin**, Two-time Emmy winner, NY Times best-selling author, and Grammy nominee is a multi-faceted performer with rapid fire wit. **ST. GEORGE THEATRE**, 35 Hyatt St.; StGeorgeTheatre.com, St. George, 718-442-2900; StGeorgeTheatre.com. **April 16**, 7:30 p.m. Tickets are \$75, \$60 and \$50 at the box office and Ticketmaster.com.

"An Afternoon with Groucho," Award-winning actor Frank Ferrante

recreates his PBS, New York and London acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minute show. full of hilarity. This two-act comedy consist of the best Groucho one-liners, anecdotes, and songs including "Hooray for Captain Spalding," and "Lydia, the Tattooed Lady." **WILLIAMSON THEATRE**, Center for the Arts College of Staten Island, 2800 Victory Blvd., Willowbrook, 718-982-2787. **May 4**, 3 p.m. \$20, \$25 at CFAShows.com.

"Bill Cosby: The Far From Finished Tour," the comedy legend. **ST. GEORGE THEATRE**, 35 Hyatt St.; StGeorgeTheatre.com, St. George, 718-442-2900; StGeorgeTheatre.com. **May 16**, 8 p.m. Tickets are \$99, \$69 and \$45 at the box office and Ticketmaster.com.

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Wednesday, March 19th, 2014
Richmond County Savings Bank
New Springville Branch
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 From 9:00 to 11:30 a.m.

Space is limited so please register in advance
 online at <http://StatenIsland.Score.org/localworkshops/>
 or leave a message for Marie at **SCORE 718-727-1221**

Financial management is a "must" for any business to Build, Grow and Thrive.

SCORE, America's free and confidential source of small business mentoring and coaching, is a resource partner with the U.S. Small Business Administration and has helped more than 10 million small business clients since its inception 50 years ago in 1964.