

2012 - 2013 BROADWAY SHOW LISTINGS



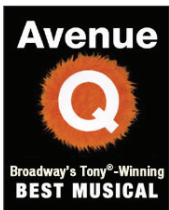
Annie

Opening: Nov. 8, 2012

Dark: Monday

With equal measures of pluck and positivity, little orphan Annie charms everyone's

hearts, despite a next-to-nothing start in 1930s New York City. And now, alongside her signature pal dog, Sandy, she's set her sights on making us grin from ear to ear as she inspires a whole new millennium.



Avenue Q

Dark: Tuesday

Tony-winning musical Avenue Q is the hilarious and heartfelt story of a bright-eyed college grad who

comes to New York with big dreams and little money. He can only afford to live on Avenue Q but—good news!—his neighbors turn out to be a remarkably funny bunch of characters.



Blue Man Group

Three enigmatic bald and blue characters take the audience through a multi-sensory experience that combines theater,

percussive music, art, science and vaudeville into a form of entertainment that is like nothing else either on or off-Broadway.



Bring It On

Dark: Thursday

The Musical tells the story of the challenges and unexpected bonds formed through the thrill of extreme

competition. With a colorful crew of characters, an exciting fresh sound and explosive dance with aerial stunts, this hilariously universal story is sure to be everything you hoped for and nothing like you expected.



Chaplin

Dark: Monday

From the slums of London to the heights of Hollywood, Chaplin reveals the story of the man behind the legend

of films like The Gold Rush, The Kid and City Lights, an undeniable genius that forever changed the way America went to the movies.



Chicago

Dark: Wednesday

Chicago is a musical tale of "murder, greed, corruption, violence, exploitation, adultery and treachery—all

those things we hold near and dear to our hearts." Paint the town red with merry murderesses Roxie Hart, Velma Kelly, their hotshot lawyer, Billy Flynn, and the iconic choreography of Bob Fosse.



Cinderella

Previews: Jan. 21, 2013

Opening: Feb. 21, 2013

Douglas Carter Beane has waved his magic wand over the world's most

treasured fairytale, and his delightfully romantic take on the ultimate makeover story promises some hilarious new twists! Discover Cinderella's sassier side in this outrageously fun Broadway musical for dreamers of all ages. And not to worry, you'll be home well before the stroke of midnight!

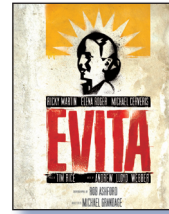


Cyrano de Bergerac

Dark: Monday

Cyrano is a nobleman with a head for poetry and a nose for miles.

All of Paris adores him except for his true love Roxanne, who can't see past his all-too-prominent facial feature. Instead, she falls for a handsome young cadet named Christian. When Christian admits he's tongue-tied with Roxanne, Cyrano gives him the romantic words guaranteed to win her heart.

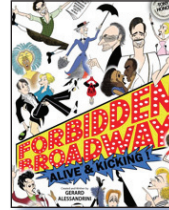


Evita

Dark: Sunday

Featuring a score by Andrew Lloyd Webber and book and lyrics by Tim Rice, Evita tells the story of the

charismatic and glamorous first lady of Argentina, Eva Peron. This first Broadway revival of the award-winning 1979 musical features a starry cast led by international singing sensation Ricky Martin.



Forbidden Broadway

Dark: Monday

Forbidden Broadway spoofs shows from the current Broadway season including

Newsies, Spider-Man, Turn Off the Dark, Ghost, Once, Follies, Evita, Jesus Christ Superstar, End of the Rainbow, Nice Work If You Can Get It, Porgy and Bess and Godspell. Broadway plays aren't spared—Forbidden Broadway also parodies Clybourne Park, End of the Rainbow, Other Desert Cities and Death of a Salesman, The Book of Mormon, Wicked, The Phantom of the Opera, The Lion King, Anything Goes and Sister Act.

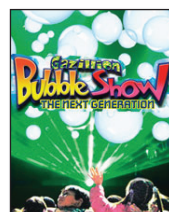


Fuerza Bruta

Dark: Monday & Tuesday

A dazzling experience that floods the senses with a nonstop collision of music, emotion and aerial imagery.

**Please note: Fuerza Bruta is general admission and due to the nature of the show, audience members will stand throughout the performance.*



Gazillion Bubble Show

Dark: Monday, Tuesday, Thursday & Friday

Record-breaking bubble artist Fan Yang explores the

fragile and mysterious world of soap bubbles, blending art and science in a dazzling display. This interactive show features fantastic light effects, lasers and masterpieces of bubble artistry.



Grace

Dark: Monday

Grace follows a devout young couple as they start a new life in sunny Florida with big plans to open

a chain of Gospel-themed motels. An agitated neighbor/scientist and a condo pest control man complete the eclectic foursome, as destinies collide in this intensely funny, thrillingly suspenseful journey.



Jersey Boys

Dark: Monday

Winner of the 2006 Tony Award for Best Musical, Jersey Boys tells the story of how Frankie Valli and

The Four Seasons went from being unknown New Jersey kids to international pop superstars. The show features over 30 beautifully sung tunes, including "Sherry," "Big Girls Don't Cry" and "Can't Take My Eyes Off You."



Mamma Mia

Dark: Sunday

ABBA's greatest hits are woven into a sunny tale set on a Greek island. On the eve of her wedding, a bride's

quest to discover her father's identity brings three men from her mother's past back to the place they last visited 20 years ago.



Mary Poppins

Dark: Monday

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a hit Broadway

musical! Now in its 5th acclaimed year at the New Amsterdam Theatre on 42nd Street, Mary Poppins has dazzled and delighted millions of theater audiences. Come experience the enchanting mixture of irresistible story, unforgettable songs, breathtaking dance numbers and astonishing stagecraft that makes this the musical that soars high above the rest. Believe in the magic of Mary Poppins and discover a world where anything can happen if you let it!



Matilda

Previews: Mar. 4, 2013

Opening: Apr. 11, 2013

Dark: Monday

Adapted from the popular 1988 Roald Dahl children's novel,

Matilda follows an intelligent young girl with extraordinary powers who rebels against her nasty parents and the child-hating headmistress of her boarding school.



Newsies

Dark: Thursday

Set in New York City at the turn of the century, Newsies is the rousing tale of Jack Kelly, a charismatic

newsboy and leader of a ragged band of teen aged "newsies," who dreams only of a better life far from the hardship of the streets. But when publishing titans Joseph Pulitzer and William Randolph Hearst raise distribution prices at the newsboys' expense, Jack finds a cause to fight for and rallies newsies from across the city to strike for what's right.

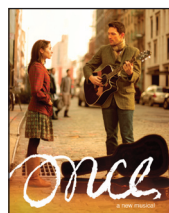


Nice Work If You Can Get It

Dark: Monday

Hilarious Broadway entertainment is back in high style with Nice Work If You Can Get It.

Overflowing with 15 great songs, including "But Not For Me," "Let's Call the Whole Thing Off," "I've Got a Crush on You" and "Someone to Watch Over Me," this brand-new Gershwin musical comedy combines laughter, romance and high-stepping musical magic.



Once

Dark: Monday

On the streets of Dublin, an Irish musician and Czech immigrant are drawn together by their

shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music.



Peter and the Starcatcher

Dark: Sunday

A wildly theatrical, hilarious and innovative retelling of how a miserable

orphan came to be The Boy Who Never Grew Up, Peter and the Starcatcher upends the century-old legend of Peter Pan. Based on the best-selling Disney-Hyperion novel, the play features a dozen actors portraying more than 100 unforgettable characters and uses their enormous talent, ingenious stagecraft and the limitless possibilities of imagination.



The Gershwins' Porgy and Bess

Dark: Monday

Porgy and Bess tells the story of Porgy, who lives in the slums of Charleston, South

Carolina, and his attempts to rescue Bess from the clutches of Crown, her pimp, and Sporting Life, a drug dealer. The musical features the classics "Summertime," "Bess, You Is My Woman Now," "I Got Plenty of Nothing," and "It Ain't Necessarily So."



Rebecca the Musical

Opening: Nov. 18, 2012

Rebecca is the story of Maxim de Winter, his new wife and Mrs. Danvers, the

controlling and manipulative housekeeper of Maxim's West Country estate of Manderley, where the memory of his first wife, the glamorous and mysterious Rebecca, still casts a shadow.



Rock of Ages

Dark: Wednesday

A rock musical set in Hollywood in the 1980s, when it was all about big chords, big dreams and big

hair! Rock of Ages explores the pursuit of dreams and tells its story through hits from iconic groups and rockers of the 1980s.



Scandalous

Opening: Nov. 15, 2012

Dark: Monday

Set in 1920s Los Angeles, Scandalous is based on the life of the first superstar

evangelist, a woman whose passion for saving souls equaled her passion for making headlines and attracting crowds. She rose to fame amid scandalous love affairs and controversy, which ended in a much-publicized fall from grace.



Spider-Man: Turn Off the Dark

Dark: Monday

Drawing from over 40 years of Marvel comic books for inspiration,

Spider-Man, Turn Off the Dark spins a new take on the mythic tale of a young man propelled from a modest rowhouse in Queens to the sky-scraping spire of the Chrysler Building, the bustling offices of the Daily Bugle, through the dizzying canyons of Manhattan, to new vistas never before seen.



Stomp

Dark: Monday

A high-energy, percussive symphony, coupled with dance, played entirely on unconventional

instruments, such as garbage can lids, buckets, brooms and sticks. It is movement made original through the use of everyday objects in non-traditional ways.

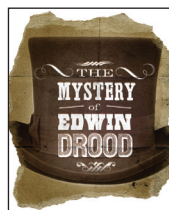


The Lion King

Dark: Monday

The Serengeti comes to life as never before through the extraordinary vision that is The Lion King.

More than 50 million people have felt the thrill of this Tony Award winner for Best Musical, which tells the classic journey of young royal heir Simba. Giraffes strut, birds swoop and gazelles leap in a dazzling panorama that overwhelms the sense and inspires you with the wonder of life. This is The Lion King. Imagination Untamed.



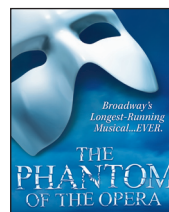
The Mystery of Edwin Drood

Opening: Nov. 13, 2012

Dark: Monday

Based on Charles Dickens' unfinished novel of the same

name, The Mystery of Edwin Drood uses the world of music hall and pantomime as a backdrop, following the exploits of members of the Theatre Royale Music Hall Company as they attempt to complete the unfinished story of Edwin Drood—with some sing-along help from the audience!



The Phantom of the Opera

Dark: Sunday

Winner of seven 1988 Tony Awards, including Best Musical, Andrew Lloyd

Webber's masterwork is a timeless story of seduction and despair. Set at the Paris opera house, a beautiful soprano becomes the obsession of a mysterious, disfigured musical genius.

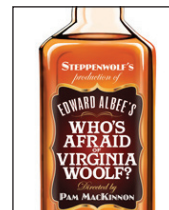


War Horse

Dark: Monday

War Horse uses puppetry to tell the story of young Albert and his beloved horse, Joey. At the

outbreak of World War I, Joey is sold to the cavalry and shipped to France, where he's soon caught up in enemy fire and on an extraordinary odyssey, serving on both sides before finding himself in no man's land. But Albert cannot forget Joey and, still not old enough to enlist, he embarks on a mission to find him and bring him home.



Who's Afraid of Virginia Woolf?

Dark: Monday

Tracy Letts and Amy Morton face off as George and Martha, one of theatre's

most notoriously dysfunctional couples in Albee's hilarious and provocative masterpiece. They're joined by Carrie Coon and Madison Dirks as the unwitting young couple invited over to George and Martha's for an unforgettable night of cocktails and crossfire.



Wicked

Dark: Monday

The untold musical story of The Wizard of Oz's Wicked Witch of the West and Glinda the Good...

before Dorothy dropped in. Based on the imaginative Gregory Maguire novel, Wicked takes a fantasy journey through the unseen side of Oz, sharing a tale of unexpected friendship and love.

Exclusively presented by



**Educational
Performance
Tours**

Performing For You!

EXPAND YOUR **HORIZON!**
EXPLORE THE **POSSIBILITIES!**

1.877.868.7692

1.877.TOUR.NYC

www.EducationalPerformanceTours.org
info@EducationalPerformanceTours.org