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STATEN ISLAND SUNDAY ADVANCE

# ARTS & LEISURE

C

MARCH 16, 2014



Philanthropic trio recruits 200 young singers for Hurricane Sandy relief concert

## VOICES OF CHANGE

By MICHAEL J. FRESSOLA / STATEN ISLAND ADVANCE

**S**T. GEORGE — Nearly 200 singers — including a large award-winning ensemble from Scottsdale, Arizona — will sing a Hurricane Sandy benefit concert on the St. George Theatre stage Saturday.

They may not be aware of it, but as a community-minded attraction on the St. George boards, they have illustrious predecessors. Comedians Jerry Seinfeld and Louis CK both made big storm relief donations following their Hyatt Street gigs.

The March 22 concert will have a different timbre and temperature. Two of the three groups are high school students from Horizon High School in Scottsdale. The smaller of the two, called Step on Stage, is a show choir (think: "Glee").

They'll sing "Rhythm Nation," "I'm Still Standing," and "Next to You."

The larger Town Criers group will sing an ambitious song list, including "Hark, I Hear the Harps Eternal," arranged by Alice Parker, one of the most sought-after figures in choral music; also the "Kyrie" of Rene Klausen, "Tell My Ma," and "A Boy and A Girl"

### 'One Year Later, the Need Even Greater'

Presented by Educational Performance Tours, Joseph Maffeo Foundation & the Stephen Siller Tunnel 2 Towers

**When**  
Saturday, March 22, 8 p.m.

**Where**  
St. George Theatre, 35 Hyatt St.; 718 442-2900; StGeorgeTheatre.com.

**How much**  
Tickets \$20, \$15 and \$10 at the box office and Ticketmaster.com.

**More information**  
Visit ImpactPerformances.org for details.



Above, the Step on Stage show choir from Scottsdale, Arizona, will sing "Rhythm Nation" and other tunes. At left, the Bella Voce singers, a Brooklyn ensemble, will sing "Anne Frank: A Living Voice."

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## CSI investigates 'Early Modern Etchings' through March 29

One of the borough's best gallery spaces traces line from 'Callot to Goya'

By MICHAEL J. FRESSOLA  
STATEN ISLAND ADVANCE

**WILLOWBROOK** — An unusually compelling show concludes the winter season at the College of Staten Island (CSI) Gallery.

The well-appointed space — housed in the Center for the Arts — is one of the top art showcases in the borough.

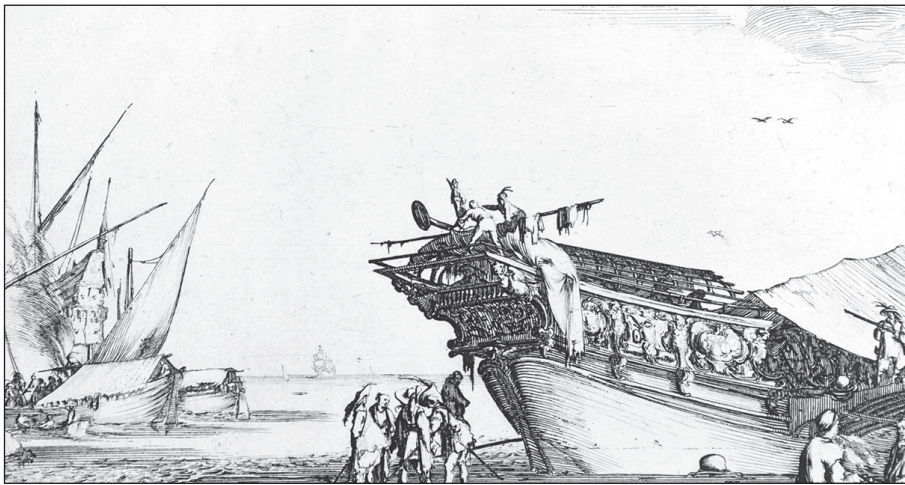
It has clout. Creator Nanette Salomon and director Craig Manister regularly borrow and show important works of art, a tradition established by the gallery's origi-

nal director, art historian and curator Diane Kelder.

The current show, "Early Modern Etchings: The Capricious Line from Callot to Goya," was loaned by the State University at New Paltz's Samuel Dorsky Museum.

"Modern" means pretty old in this context; as much as 350 years. The biggest name in the show is Spanish master Francesco de Goya (1746-1828), a brave, skilled, and opinionated artist who was beset by problems. The other artists produce equally interesting prints, but less famously.

Among the three Goyas, one, called "The Sleep of Reason Produces Monsters," is from his cele-



COURTESY CSI

Printmaker Stefano Della Bella's "Marine Series" is dedicated to his patron, Lorenzo di Toscana, a Medici descendant. The etching above depicts repair or possibly, scavenging.

### Early Modern Etchings

The Capricious Line from Callot to Goya

**Where**  
CSI Gallery, Bldg. 1P, College of Staten Island, 2800 Victory Blvd., Willowbrook.

**When**  
Monday-Thursday, noon-4 p.m.; Saturday, noon-3 p.m.; through March 29.

**How much**  
Admission free.

**More information**  
Visit [csi.cuny.edu/artgallery/](http://csi.cuny.edu/artgallery/) or call, 718-982-2553

## ADVANCE BUZZ

### Coming in May

Broadway troupers Joy Franz and Larry Marshall (a longtime New Brighton resident) will star as the proud old widow and her kind-hearted driver in the Harbor Lights Theater Co.'s "Driving Miss Daisy," May 9-18 in Snug Harbor's Music Hall, 1000 Richmond Terr., Livingston. Tickets are \$35 to \$45 at HLTC.org or Ovationtix (866-411-8111).





